THE CLEVELAND MUSEUM OF ART

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ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. BRAQUE'S GUITAR AND BOTTLE OF MARC ON A TABLE. Jay Gates.
Wednesday, 1:30 p.m. MASTERWORKS OF THE MIDDLE AGES. James A. Birch.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. SURREALISM. Edward B. Henning.
Tuesday-Saturday, a variety of tapes are presented throughout the day.

FILM PROGRAM: Today, 3:30 p.m. PHANTOM INDIA (Part 7). A monumental documentary divided into seven parts, each 52 minutes long. Directed by Louis Malle, 1968. English narration. Color.

MUSIC PROGRAM: Today, 2:30 p.m. SUNDAY ORGAN RECITAL. Karel Paukert.
Friday, 8:30 p.m. MUSIC PROGRAM. Donald Erb, composer.

JUNIOR COUNCIL LECTURE SERIES: Wednesday, 8:30 p.m. AMERICAN PAINTING AT THE TIME OF THE FIRST CENTENNIAL: A CRISIS IN STYLE. John Wilmerding, Leon E. Williams Professor at Dartmouth.

EXHIBITIONS: Print Gallery: THE VOCABULARY OF PRINTS. Print processes and print terms are explained and illustrated with works from the Museum's collection. Through February 15.
Print Gallery: SATIRE AND SOCIAL COMMENT. 123 prints and drawings dating from the late 15th through the early 20th century depict the follies and evils of mankind. Indefinite closing.
Ground Level Exhibition Gallery: JOHANN LISS. This international loan exhibition is the first to fully survey the work of Johann Liss, an influential, but little studied German Baroque painter who died in mid-career in the early 17th century. Through March 7.
Classroom Level Exhibition Gallery: ASPECTS OF 19TH-CENTURY SCULPTURE. An exhibition drawing from local collections and the Cleveland Museum of Art emphasizes traditions in sculpture. Through February 29.

Closed on Mondays.

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